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MINISTRY OF COMMERCE

ORDER

EXPORT TRADE CONTROL

New Delhi, the 1st December 1964

S.O. 4172.—In exercise of the powers conferred by Section 3 of the Imports and Exports (Control) Act, 1947 (18 of 1947), the Central Government hereby makes the following further amendments to the Exports (Control) Order, 1962, namely:—

In Part B of Schedule I to the said Order:—

(i) For item No. 47, the following shall be substituted:—

“47. Garments and readymade articles of rayon, of manmade fibres fabrics, of natural silk (including tusser) and of mixed fabrics.”

(ii) After item 47, the following shall be added:—

“48. Immitation and real zari woven materials either as sarees or yardage or pieces on rayon and manmade fibres fabrics or on pure silk or tusser silk fabrics or on cotton and mixed fabrics or any fabrics except the following:—

(1) Immitation and real zari gold and silver thread.

Other names:—Kasal, Kalabattu, Tilla, Wire-thread of Zari-thread.

(2) Zari embroidery materials, such as:

“Badla, Chalak, Salma, Zik, Tiki, Sadi, Kangari, Kangani, Starts and Spangles, Ringkatori, Sitara, Tara, Bajaria, Fancy buttons, Gijal, Janjira, Dabka, Bullion, Purni, Nakshi, Burbura, Mukkas, Lametaa, Kora”.

(3) Zari woven materials of the following types:

“Laces, fith borders, Gota Thappa, Ful, Champo, Chatai, Tui, Zik-fith, Zalar, Trimmings, Fringes, Zul, Gunthan, Jari Patti, Engreji fit, Mugalai fith, Soldier lace, Tari lace, Kinari, Lumpi, Bijala, Jari Pipin, Kangariwal fith, Indori, Tarwana, Tasai, Istambuli, Kasabir, Katao, Vanat fit, Braides, Gokharu, Vakia, Burkha jali, Lappa, Thappa, Tull, Tas, Jari satin.”

(4) Jari embroidered pieces of the following types:

"Purses, Evening bags, Ornis, Belts, Badges, Spectacle cases, Caps, Headwear, Jari collars, Gloves, Shoe uppers".

(5) Zari Bangles."

[No. E(C) O, 1962/AM(60).]

D. N. BANERJEE, Joint Secy.